



ÉCAL students blur the boundaries between art and design with Milan exhibition



Alice Morby | 4 April 2017 | [Leave a comment](#)

ÉCAL's fine art and industrial design students have come together to put on an exhibition that explores the "grey zone" between the two practices.

The More Rules for Modern Life exhibition is one of six being presented by the Swiss school during this year's [Milan design week](#) and features the work of second-year art and product design students.



Located inside an old building off Via dell'Orso, the exhibition takes over four rooms – each of which have been curated by Swiss artist John Armleder.

While ÉCAL has become known for its playful and interactive exhibitions during Milan design week, for this year's event the school's tutors were keen to put on something different.



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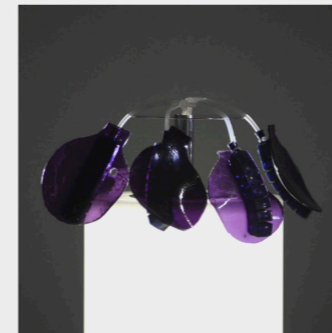
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